

PARIS, TU M'AS PRIS DANS TES BRAS

Musique de Enrico MACIAS

Arrangement pour accordéon : I. VALLI

DEGRÉ

2

ORANGE

To di valzer $\bullet = 192$

Accordéon solo

Valse

The musical score is written for an accordion solo in 3/4 time, key of B-flat major. It consists of six systems of music. Each system includes a treble and bass staff. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols are provided for both hands. The melody is primarily in the treble staff, with some bass staff entries. The score includes various musical notations such as slurs, ties, and repeat signs. The final system ends with a Coda symbol.

Chord symbols and notes visible in the score include: SOLm Gm, LA7 A7, RE7 D7, SOLm Gm, SOL G, FA F, MI E, LA A, LA A, RE D, DO C, SI B, SOLm Gm, SOL7 G7, DOm Cm, SOLm Gm, RE7 D7, SOLm Gm, SOL G, SOL G, FA F, MI E, DO C, RE D, RE D, SOL G, SOLm Gm, SOL7 G7, DOm Cm, FA7 F7, SI B, RE7 D7, SOLm Gm, SOL LA SI, SI B, SOL G, DO C, DO SI, SI B, LA A, DO C, SI B, SI B, LA A, SOLm Gm, RE7 D7, SOL Maj G Maj, B.S., SOL G, RE D, SOL MI, RE D, SOL G, LA A, MI E, SOL G, LA A, SI B, RE D, SOL G, SOL# G#, LA A, MI E.

[illegible]

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