

Paroles
M. PROVANCE

Musique
J.-P. SURIMEAU

Piano

Handwritten musical score for the piano accompaniment of 'The Rose Tree'. The score is in 2/4 time and B-flat major. It consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including triplets. The left hand (bass clef) provides harmonic support with chords and single notes. Chords F7, Bb7, and Ab7 are indicated below the left staff.

Musical score for 'Les Petits Agneaux'. The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a bass line with chords Eb, Ab7, Eb, Bb7, and Bb7+5. The vocal line includes lyrics: 'Mes pe - tits a - gneaux al - lez', 'On cro - yait pour - tant ce tem'. The score ends with a double bar line and a repeat sign.

met - tez tout' la gomm' Voi - là le Ma - di - son
 po - là dans les pomm's Mais c'est le Ma - di - son

Ab7 Eb

Quand j'en - tends cet air j'ai un mo - ral ma - xi - mum C'est chouett' le Ma - di - son
Le rythme est par - fait j'en - tends l'sa - xo qui ré - sonn' Bra - vo le Ma - di - son

Faut de la sou - pless' et des jamb's en ch'win gun Pour
 C'est dé - con - trac - tant et quelq' part ça é - tonn' C'est

Bb7 Eb Eb7

fair' le Ma - di - son
    le Ma - di - son
 Ab

Cd  m

Jean Ro - bert Pau - lett' An - toin' L  '
 Ta - pe   dans vos mains ba - lan - cez

B  7

on et Si - mon' Dan - sons le Ma - di - son C'est
bien c'est la form' A - vec le Ma - di - son

Ab7 Eb

REFRAIN

The musical score for the Refrain is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The vocal line enters on the second measure with the lyrics 'bon le Ma - di - son'. The melody features a prominent sustained note on 'di' and a descending line on 'son'. The phrase 'C'est bon le Ma - di - son' begins in the fourth measure, with the piano accompaniment providing harmonic support.

bon le Ma - di - son C'est bon le Ma - di - son

A $\flat$ 6 E $\flat$

Musical score for "C'est bon le Ma-di-son" by Michel Legrand. The score is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are "C'est bon C'est bon C'est bon le Ma-di-son". The bass line includes chord markings: F7, Bb7, and Ab7.

1. 2. **al Coda** 

Chords: Eb, Eb7, Eb7+5, Eb, Ab7

Notes: The score features a melody in the treble clef and a bass line in the bass clef. The first system (measures 1-4) includes triplets in the treble and a steady bass line. The second system (measures 5-8) continues the melody and bass line, with a repeat sign at the end. The third system (measures 9-12) shows a change in the bass line and a final melodic phrase.

The second system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff contains a melody with a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff contains a bass line with a quarter note G3, an eighth note A3, a quarter note Bb3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The key signature is one flat (Bb), and the time signature is 4/4. The system ends with a double bar line and a repeat sign.

CODA $\oplus$

The Coda section consists of two staves. The treble staff begins with a whole note chord of E-flat, B-flat, and D-flat, followed by a whole rest. The bass staff begins with a whole note chord of E-flat, B-flat, and D-flat, followed by a whole rest. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).